

Canzone 3A 2020-2021 Crespo

♩ = 120

Percussion
(coro parlato)

Musical staff for Percussion (coro parlato) in 4/4 time, marked *ff*. The staff contains a continuous eighth-note pattern across three measures.

Percussion

Musical staff for Percussion in 4/4 time, marked *ff*. The staff contains a pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds.

Percussion

Musical staff for Percussion in 4/4 time, marked *ff*. The staff contains a simple eighth-note pattern.

Percussion

Musical staff for Percussion in 4/4 time, marked *ff*. The staff contains a pattern of eighth notes with 'x' marks above them.

Tom-toms

Musical staff for Tom-toms in 4/4 time, marked *ff*. The staff contains a pattern of eighth notes with 'x' marks above them.

Agogos

Musical staff for Agogos in 4/4 time, marked *f*. The staff contains a simple eighth-note pattern.

Bonghi

Musical staff for Bonghi in 4/4 time, marked *f*. The staff contains a simple eighth-note pattern.

Bonghi

Musical staff for Bonghi in 4/4 time, marked *ff*. The staff contains a simple eighth-note pattern.

Cabasa

Musical staff for Cabasa in 4/4 time, marked *ff*. The staff contains a simple eighth-note pattern.

Cowbell

Musical staff for Cowbell in 4/4 time, marked *mf*. The staff contains a simple eighth-note pattern.

Gyil
(coro cantato)

Musical staff for Gyil (coro cantato) in 4/4 time, marked *f*. The staff contains a simple eighth-note pattern.

♩ = 120

Kora

Musical staff for Kora in 4/4 time. The staff contains a simple eighth-note pattern.

4

La musica (ti ti ti ta bancox2 schiocco)

La musica (ti ti ti ta)

Perc. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Tom-t. *f*

Agogos

Bonghi

Bonghi

Cbz.

Cow.

Gyl *mf*

Kora *mf*

7

vola a Bologna

come una cicogna

(ta titi ta ta titi titi ta ta - dita su dorso x 4, petto x2)

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc. (top):** Four staves. The top two staves play a rhythmic pattern of eighth notes. The third staff plays a pattern of quarter notes with a slash through the stem. The fourth staff has rests in the first and third measures and a pattern of eighth notes in the second measure.
- Tom-t.:** A single staff with a rhythmic pattern of quarter notes.
- Agogos:** A single staff with rests in the first and third measures and a sharp upward stroke in the second measure, marked with *ff*.
- Bonghi:** Two staves. The top staff has a rhythmic pattern of eighth notes, marked with *f*. The bottom staff has rests.
- Cbz.:** A single staff with a rhythmic pattern of eighth notes.
- Cow.:** A single staff with rests in the first and third measures and a sharp upward stroke in the second measure.
- Gyil:** A single staff with rests in all three measures.
- Kora:** A single staff with rests in all three measures.

10

rall. ♩ = 80

The score is divided into two systems. The first system contains ten staves for Percussion instruments: Perc. (top two), Tom-t., Agogos, Bonghi (middle two), and Cow. The second system contains two staves for Melodic instruments: Gyl and Kora. The Percussion staves show rhythmic patterns with various note values and rests. The Agogos staff is mostly silent. The Bonghi staves show melodic lines with slurs and accents. The Cow. staff shows a steady rhythmic pattern. The Gyl and Kora staves show harmonic accompaniment with chords and melodic lines. The tempo marking 'rall.' and '♩ = 80' is present at the top and bottom of the score.

13

è leeeenta

(ta-ta-ta-ta, bancox3, schiocco)

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are Percussion (Perc.), Tom-t., Agogos, Bonghi, Bonghi, Cbz., Cow., Gyl, and Kora. The score is divided into three measures. The first measure is marked with a '13' and the lyrics 'La musica (ti ti ti ta bancox2 schiocco)'. The second measure is marked with 'è leeeenta' and the lyrics '(ta-ta-ta-ta, bancox3, schiocco)'. The third measure is marked with '(ta-ta-ta-ta, bancox3, schiocco)'. The percussion parts (Perc., Tom-t., Cbz., Cow.) feature rhythmic patterns of eighth and sixteenth notes. The Bonghi parts feature melodic lines with slurs and accents. The Agogos part is mostly silent. The Gyl and Kora parts are also mostly silent.

16

come una polenta

titi titi ta ta dita su dorso
x 4, petto x2)

accel.

Perc. Perc. Perc. Perc. Tom-t. Agogos Bonghi Bonghi Cbz. Cow. Gyil Kora

accel.

19 ♩ = 120

la musica è veloce é così che mi piace

The musical score consists of ten staves. The first seven staves are percussion parts: Perc. (top), Perc., Perc., Perc., Tom-t., Agogos, Bonghi, Bonghi, Cbz., and Cow. The last two staves are Gyil and Kora. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns. The third measure shows some changes in the percussion parts, with the Cow. part starting a new rhythmic motif. The Gyil and Kora parts play a melodic line in the first measure, then rest in the second and third measures. The tempo is marked as ♩ = 120.

22 la musica è veloce é così che mi piace

The musical score is organized into two main sections. The upper section consists of ten staves for percussion instruments: Perc. (top two), Tom-t., Agogos, Bonghi (middle two), and Cow. Each staff contains rhythmic notation with various note values, rests, and articulation marks like accents and slurs. The lower section consists of two staves for melodic instruments: Gyl and Kora, both in treble clef. These staves are mostly silent, with melodic lines appearing in the final measure of each of the three measures, marked with a mezzo-forte (*mf*) dynamic.

25

Perc.

Perc.

Perc.

Perc.

Tom-t.

Agogos

Bonghi

Bonghi

Cbz.

Cow.

musica a colori

torri

Gyil

Kora

musica speciale

28

Perc. Perc. Perc. Perc. Tom-t. Agogos Bonghi Bonghi Cbz. Cow.

Detailed description of the percussion score: The score is organized into three measures. The first Percussion part (top) has a single note in the first measure. The second Percussion part has a single note in the first measure. The third Percussion part has a single note in the first measure. The fourth Percussion part has a rhythmic pattern of quarter notes in the first measure. The Tom-tom part has a rhythmic pattern of quarter notes in the first measure. The Agogos part has a single note in the first measure. The first Bonghi part has a complex rhythmic pattern of eighth and sixteenth notes in the first measure. The second Bonghi part has a melodic line in the first measure. The Cbza part has a rhythmic pattern of quarter notes in the first measure. The Cowbell part has a single note in the first measure. The second measure contains a repeat sign for the first Bonghi part. The third measure contains a single note for the first Percussion part, a single note for the second Percussion part, a single note for the third Percussion part, a rhythmic pattern for the fourth Percussion part, a rhythmic pattern for the Tom-tom part, a single note for the Agogos part, a complex rhythmic pattern for the first Bonghi part, a melodic line for the second Bonghi part, a rhythmic pattern for the Cbza part, and a single note for the Cowbell part.

ed evidenziatori

Gyil Kora

Detailed description of the melodic score: The score is organized into three measures. The Gyil part (top) has a melodic line in the first measure. The Kora part (bottom) has a melodic line in the first measure. The second measure contains a single note for the Gyil part and a single note for the Kora part. The third measure contains a single note for the Gyil part and a single note for the Kora part.

(ta ta titi ta - piedex2, bancox2, schiocco (5 volte)
(ta titi ta sh) Schiocco, manox2, salto (sh)

31

come le cicale

The musical score consists of ten staves. The first seven staves are percussion parts: Perc. (top two), Tom-t., Agogos, Bonghi (middle two), and Cow. The last three staves are melodic instruments: Gyl and Kora. The score is divided into three measures. The first measure shows rhythmic patterns for Perc. (top two), Tom-t., Agogos, Bonghi (middle two), and Cow. The second and third measures show more complex rhythmic patterns with dynamic markings: *f* for Tom-t., *f* for Agogos, *f* for Bonghi (middle two), and *ff* for Cbz. (which is not explicitly labeled but appears to be the instrument playing the complex rhythmic pattern in the second and third measures). The Gyl and Kora staves are mostly empty, with some rests indicated by horizontal lines.

This musical score is divided into two systems. The first system includes Percussion (Perc.), Tom-t., Agogos, Bonghi, Bonghi, Cbz., and Cow. The second system includes Gyl and Kora. The Percussion parts are marked with *f* (forte) and *ff* (fortissimo). The Agogos and Bonghi parts are marked with *f*. The Cbz. part is marked with *ff*. The Gyl and Kora parts are marked with a dash (-).

Perc. (4 staves):
- Staff 1: Percussion (Perc.)
- Staff 2: Percussion (Perc.)
- Staff 3: Percussion (Perc.)
- Staff 4: Percussion (Perc.) with *f* dynamic.

Tom-t. (1 staff):
- Tom-t. with *f* dynamic.

Agogos (1 staff):
- Agogos with *f* dynamic.

Bonghi (2 staves):
- Bonghi (top) with *f* dynamic.
- Bonghi (bottom) with *f* dynamic.

Cbz. (1 staff):
- Cbz. with *ff* dynamic.

Cow. (1 staff):
- Cow. marked with a dash (-).

Gyl (1 staff):
- Gyl marked with a dash (-).

Kora (1 staff):
- Kora marked with a dash (-).

36

Musical score for Percussion, Bonghi, Cbz., Cow., Gyl, and Kora. The score is divided into two measures. The Percussion section includes four staves: the first three are silent, and the fourth plays a rhythmic pattern of quarter notes. The Tom-t. staff plays a rhythmic pattern of quarter notes. The Agogos staff is silent. The Bonghi section includes two staves: the first plays a melodic line with eighth notes and a slur, and the second plays a melodic line with a slur. The Cbz. staff plays a melodic line with eighth notes and a slur, marked *ff*. The Cow. staff is silent. The Gyl staff plays a melodic line with a slur, marked *mf*. The Kora staff plays a melodic line with a slur, marked *mf*.

musica ad effetto

come l'insetto stecco

musica ad effetto

38

The musical score is organized into three measures. The percussion parts are as follows:

- Perc. 1:** A continuous eighth-note pattern. Dynamics: *ff*, *pp*, *f*.
- Perc. 2:** A pattern of eighth notes with 'x' marks above them. Dynamics: *ff*, *pp*, *f*.
- Perc. 3:** A pattern of quarter notes. Dynamics: *ff*, *pp*, *f*.
- Perc. 4:** A pattern of eighth notes with 'x' marks above them. Dynamics: *ff*, *pp*, *f*.
- Tom-t.:** A pattern of quarter notes with rests. Dynamics: *ff*, *pp*, *f*.
- Agogos:** A single bar line in each measure.
- Bonghi (two staves):** A single bar line in each measure.
- Cbz.:** A single bar line in each measure.
- Cow.:** A single bar line in each measure.
- Gyil:** A single bar line in each measure.
- Kora:** A single bar line in each measure.

The vocal parts, Gyil and Kora, are shown as empty staves with a treble clef and a colon below each staff.

rall.

come l'insetto stecco

come l'insetto stecco

41

The musical score is organized into two systems. The first system contains ten staves for percussion instruments: Perc. (top), Perc., Perc., Perc., Tom-t., Agogos, Bonghi, Bonghi, Cbz., and Cow. Each staff begins with a double bar line and a key signature of one sharp (F#). The Perc. staves feature rhythmic patterns of eighth and sixteenth notes, some with 'x' marks above them. The Tom-t. staff has a similar rhythmic pattern. The Agogos, Bonghi, Cbz., and Cow. staves have a single bar line followed by a fermata. The second system contains two staves for melodic instruments: Gyl and Kora. Both staves begin with a treble clef and a key signature of one sharp (F#). The Kora staff has a 'rall.' marking above it. Both melodic staves have a single bar line followed by a fermata.

come l'insetto stecco

♩ = 70

43

The musical score consists of two systems. The first system includes the following parts:

- Perc. (four staves):** Each staff has a melodic line with notes and rests, and a dynamic marking of *p* (piano) for the first half and *f* (forte) for the second half.
- Tom-t.:** Similar to the Perc. staves, with a melodic line and dynamic markings of *p* and *f*.
- Agogos:** A staff with a rhythmic pattern of vertical strokes, with a dynamic marking of *f*.
- Bonghi (two staves):** Staves with rhythmic patterns of vertical strokes, with a dynamic marking of *f*.
- Cbz.:** A staff with rhythmic patterns of vertical strokes, with a dynamic marking of *f*.
- Cow.:** A staff with rhythmic patterns of vertical strokes, with a dynamic marking of *f*.

The second system includes:

- Gyl:** A melodic staff in treble clef, with a dynamic marking of *fff* (fortississimo).
- Kora:** A melodic staff in treble clef, with a dynamic marking of *fff*.

The score is in 2/4 and 4/4 time signatures. A tempo marking of ♩ = 70 is present at the beginning and end of the score.