

Classe 2a

LA MUSICA DELLE LETTERE

♩ = 120

Flauto

Clarinetto in Sib

Clarinetto Basso e in Sib

Tromba in DO

Percussione stoppata

Percussioni

Bordo Tamburo

Tamburo Tenore

Grancassa

Piatti

Raganella

Wood Blocks

Temple Block

Campanelle a vento

This musical score page contains the following parts and their respective notations:

- Fl. (Flute):** Treble clef, *mf* dynamic. Measures 4-6 contain chords, and measure 7 contains a whole rest.
- Cl. (Clarinet):** Treble clef, *mf* dynamic. Measures 4-6 contain chords, and measure 7 contains a whole rest.
- Soff. Cl. (Soprano Clarinet):** Bass clef, whole rests in all measures.
- Tr. DO (Trumpet D):** Treble clef, whole rests in measures 4-6, and a *f* dynamic melodic phrase in measure 7.
- Br.D. (Baritone D):** Bass clef, whole rests in all measures.
- Perc. (Percussion):** Treble clef, *f* dynamic. Features a rhythmic pattern of eighth notes in measures 4-6 and 7.
- Cb. Tamb. (Cymbal):** Bass clef, *f* dynamic. Features a rhythmic pattern of eighth notes in all measures.
- M. Tamb. (Mild Tambourine):** Bass clef, *f* dynamic. Features a rhythmic pattern of eighth notes in all measures.
- Soff. Tamb. (Soprano Tambourine):** Bass clef, *f* dynamic. Whole rests in all measures.
- Pt. (Pit):** Bass clef, *f* dynamic. Whole rests in all measures.
- Rag. (Ragtime):** Bass clef, *f* dynamic. Features a rhythmic pattern of eighth notes in all measures.
- W.bl (Wood Bass):** Bass clef, *f* dynamic. Features a rhythmic pattern of eighth notes in all measures.
- M. W.bl (Mild Wood Bass):** Bass clef, *f* dynamic. Features a rhythmic pattern of eighth notes in all measures.
- Campven (Cymbal):** Bass clef, whole rests in all measures.

This musical score is for a woodwind and percussion ensemble, featuring vocal lines for Flute (Fl.) and Clarinet (Cl.). The score is divided into four measures. The vocal lines are marked with dynamics: *mf* for the first two measures and *pp* for the last two. The lyrics are: "A - cuti i nostri suo ni" (Fl.) and "Bass se le nostre vo ci" (Cl.). The percussion section includes: Percussion (Perc.), Cymbals (Cb. Tamb.), Medium Tom (M. Tamb.), Snare Drum (Soff. Tamb.), Triangle (Pt.), Ragtime (Rag.), Woodblock (W.bl.), Medium Woodblock (M. W.bl.), and Conga (Campven). The percussion parts are marked with *p* (piano) dynamics. The woodwind parts (Fl., Cl., Soff. Cl., Tr. DO, Br.D.) are marked with *mf* or *pp* dynamics. The Flute and Clarinet parts have lyrics written above them. The percussion parts are marked with *p* dynamics. The woodwind parts are marked with *mf* or *pp* dynamics.

Canzoni intoniamo con dolci danze

12

Fl. *mf*

Cl.

Soff. Cl.

Tr. DO *f*

Br.D.

Perc. *f*

Cb. Tamb. *f*

M. Tamb. *f*

Soff. Tamb. *f*

Pt. *f*

Rag. *f*

W.bl. *f*

M. W.bl. *f*

Campven

e con entusiasmo balliamo

titi ti ti ta ta tipire titi ta ta
ti _ mani
ta _ piedi
pire - petto

15

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Starts with a melodic line marked *f* (forte) at measure 15.
- Cl. (Clarinet):** Rests throughout the section.
- Soff. Cl. (Soprano Saxophone):** Rests throughout the section.
- Tr. DO (Trumpet):** Rests throughout the section.
- Br.D. (Baritone Saxophone):** Enters in measure 16 with a rhythmic pattern.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents.
- Cb. Tamb. (Cymbal):** Provides a steady rhythmic accompaniment.
- M. Tamb. (Mimbal):** Provides a steady rhythmic accompaniment.
- Soff. Tamb. (Soprano Mimbal):** Provides a steady rhythmic accompaniment.
- Pt. (Percussion):** Provides a steady rhythmic accompaniment.
- Rag. (Ragtime):** Provides a steady rhythmic accompaniment.
- W.bl (Waltz Bass):** Provides a steady rhythmic accompaniment.
- M. W.bl (Mimbal Waltz Bass):** Provides a steady rhythmic accompaniment.
- Campven (Cymbal):** Rests throughout the section.

The score is divided into four measures. The first measure (15) shows the flute and percussion. The subsequent three measures (16-18) show the full ensemble playing with various instruments marked *f*.

22 **rit.** sh in girotondi gioiosi sh in girotondi gioiosi

Fl.
mf *mp* *pp* *f*

Cl.
mf *mp* *pp* *f*

Soff. Cl.

Tr. DO
f

Br.D.

Perc.
mp *f*

Cb. Tamb.
mp

M. Tamb.
mp

Soff. Tamb.
mp *ff*

Pt.
mp *ff*

Rag.
mp *ff*

W. bl.
mp *ff*

M. W. bl.
mp *ff*

Campven
f